

**SANDY MOUCHE** 

## We give you the new Sandy Mouche album-"Glory & Grace".

It's been six years and six children since the last time! The Swedish band consists of the married couple and lead singers Martinique and Helena Josefsson and the brother couple Ola and Per Blomgren (lead guitar / drums, additional instruments).

The long break has given them musical experiences through making soloprojects and touring with other artists (this has created a **fan base** spread **worldwide**).

Per built a studio by his house in the countryside, not far from the city Malmö (Tirup).

This changed the way the band could use its most important qualities.

Sandy Mouche is a very **organic live band**, who interacts with the audience and the mood of the day. You rarely hear a version more than three times. The biggest challenge has been to capture that in a recording, and to make the voices sound as dynamic as they really are.

"Glory & Grace" took years to develop. Finally Sandy Mouche found a way to collaborate in the studio- more than ever they created the music together. They let it take all the time that was needed. "L'elephant dans la chambre" is a good example of this. Ola came with the guitar composition and the others completed it with French lyrics and melodies. Two different arrangements were tried, until they fell for the bossa nova feeling.

"Rainbow" is another example- where Helena refused to accept the first completed version and tore her hair- until she wrote a chorus that could carry Martiniques stunning verse. As for the production-Per sitting behind the knobs- sometimes the song got its perfect suit immediately (Singletrack "Glory & Grace" and "The Garden"), sometimes the song had to be turned inside and out several times, until the heart of the song was bare and strong ("Hurt").

Their two first albums- "White Lucky Dragon" (2004) and "Sandy Mouche...and poems for the unborn" (2007) were released in Sweden, France, Australia and Japan. The hit single "Spiderweb Suit" was a part of the soundtrack of the independent movie "New York Waiting". These two albums took the band to concerts and radioshows in Sweden, Poland and France.

The music of Sandy Mouche is **not** a **dayfly**, but a companion through the joy, the sorrow and the laughter. "Spiderweb Suit" has become an independent wedding song, on beaches and cliffs around Sweden- and people around the world, especially South America, North America and Europe (Poland, Germany, England) has waited patiently for this album to come.